Lo schiavo fuggiasco - The fugitive slave

In the "Historia Langobardorum" Paolo Diacono recounts a legend concerning his great-grandfather Lopichis, slave of the population of the Avars. His distant relative, preferring death to that life of slavery, tries to escape to Longobardia, his country of origin beyond the Alps. When he finds himself in the unknown side of the mountain he get lost and only thanks to the guide of a wolf he will be able to find the road back to Italy. In the modern centuries the wolf has assumed an exclusively negative meaning in the common imaginary, relegated to a bad animal for excellence, we forget that it has the same right of us to inhabit the Earth.

Ballo tradizionale - Traditional dance

Improvisation on the melody of an ancient traditional Italian folk dance of the Renaissance period.

La caccia selvaggia - The wild hunt

The origins of the theme of the wild hunt, widespread in Europe, are lost back in time. The myth describes a procession of dogs, souls of the dead, horses and beings from the underworld, while are intent on a nocturnal hunt. Sometimes captained by a famous figure, coming across into the furious crowd proves dangerous.

Il fiume scorre - The river flows

Describing the first impressions that arise in the sense of a living being at its birth, we find a story that is traceable to all creation myths.

La Volpe d'oro - The golden Fox

A legend from the XI century tells that the spirit of a fox is around the

castle of Strozzavolpe, in Tuscany. Bonifacio di Canossa, at the time lord of the area, he insisted on building the castle despite the people had warned him that a fox lived in the area and that it was able to put even the most daring knights on the run.

Even in medieval times, when unsoiled and natural spaces were much larger, often construction was against the will or the real needs of people. Then as now the "owners" have no respect for the environment or for the peoples who live in the areas concerned, reasoning only in financial terms and they build without scruples wherever they feel necessary to do so.

La suite del bosco - The suite of the wood

Musical improvisation in nature.

Ai vist lo lop

Traditional occitanian song from the thirteenth century that criticize against the clergy, the state and the king, represented as animals dancing around a tree while the people is forced to work for them.

A la stagion che 'l mondo foglia e fiora - In the season when the world doth put forth leaves and flowers

Musical version of the poem composed by Compiuta Donzella, italian poetess of the 13th century.

Antico passo - Ancient step

Instrumental song based on the rhythmic structures of court dances.

La nave dei folli - Ship of fools

Madness is the manifestation of an unusual and incomprehensible behavior in contrast to accepted and commonly used ones. If from one side during the Middle Ages the madness was celebrated, from the other hand the term "madness" began to get linked to disease. Exile at sea in the Middle Ages becomes a common practice to accomplish the removal from cities of both the infected people and the people that had a behavior considered wrong by the moral. These people were consigned to the sailors that while plowing the sea were able to bring them far away from communities. Often these people came back to find again refusal, in an infinite discriminatory cycle. From the XV century, a period where the artistic representation of the ship of fools is most present, the madness begins to be examinated and a debate opens to define it more clearly. There's the intuition that what is condemned it's the expression of a tentative to find new solutions to a blocked situation and the madness resumes being seen as bearer of messages and holder of wisdom, but this was not the only arrival point of the examination. In history we find a succession of new outcasted behaviours, understanding that the segregation is the main theme of the ship of fools means trying to discover which shape the ship has got now in our times, it might be a building or a mental structure, and we may be able to identify which persons we are letting it transport.

Danza vermiglia - Vermilion dance

Instrumental song inspired by the rhythmic structures of the ancient European folk dances.